LONG BEACH, LIBRARY

SPORTS
SETBACK DOESN'T HINDER VOLLEYBALL
PAGE 11

DIVERSIONS
SLEEP WALKING MOVIE FUNNY AND DISTURBING
PAGE 9

CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

Vol. LIX, Issue 491 | www.Daily49er.com | Tuesday, August 28, 2012

STEFAN AGREGADO | DAILY 49ER

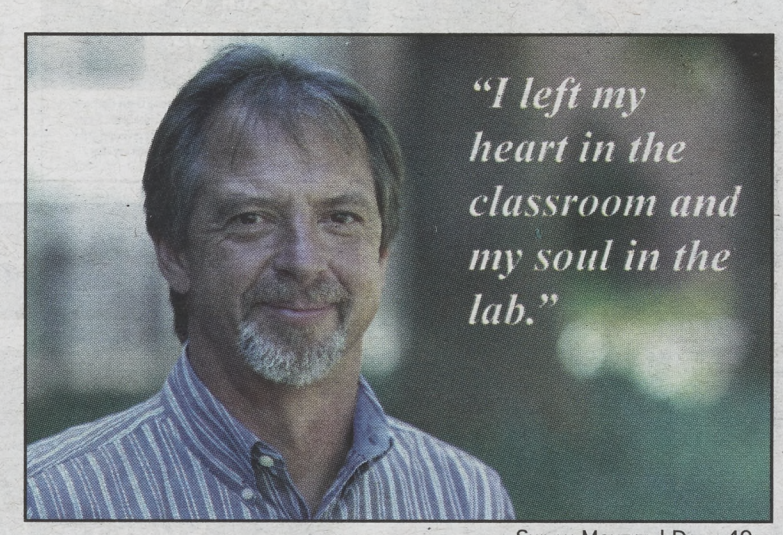
Indoor volleyball – on The Beach

There may not be sand in Walter Pyramid, but there are palm trees. The Long Beach State women's volleyball team held its first practice on the new floor yesterday afternoon.

Scientist trades lab research for desk job

A longtime dean moves into an administrative job to make a bigger impact.

BY JARED MCKIERNAN
Assistant News Editor



SHILAH MONTIEL | DAILY 49ER

Andrew "Zed" Manson has been appointed interim associate vice president for research and sponsored programs at the university.

Andrew "Zed" Mason knew he'd leave behind the things he's most passionate about when he accepted his new position at Cal State Long Beach this semester — and that's perfectly okay with him.

Mason, the associate dean for research of graduate studies for the College of Natural Sciences and Mathematics, was appointed as interim associate vice president (AVP) for research and sponsored programs this semester, a position in which he won't be able to conduct research or teach.

"I left my heart in the classroom and my soul in the lab," Mason said.

Mason will provide leadership and vision for the support and expansion of research, scholarship, creative activities and grant and contract activities on campus, according to CSULB spokesman Rick Gloady.

Mason came to CSULB as a research associate professor in 1985 with the Molecular Ecology Institute, and in 1989 he joined the tenure-track faculty in the biology department, where he specialized in the areas of aquatic toxicology, cell biology, atomic spectroscopy and analytical electron microscopy.

Since then, he has published more than 40 articles in peer-reviewed journals, as well as three book chapters, and has secured approximately $5 million of funding to support university research, infrastructure and curriculum development. During his tenure, he also provided research opportunities for more than 80 students in his laboratory, many of whom have moved on to doctorate programs.

Managing the Office of Research and Sponsored Programs, Mason will oversee all university policies and procedures relating to research. Additionally,

See DEAN, Page 3

Students may face traffic during first weeks of school

BY ANGELA RATZLAFF
News Editor

Several freeways and traffic routes used frequently by students have been or will be temporarily closed. Some freeways became inaccessible as early as August and will remain so for as long as two years. For most of the closures, alternative routes have been marked for drivers.

Seventh Street 22 freeway connector to I-405 South

The eastbound State Route 22 freeway connector from Seventh Street to the southbound Interstate 405 freeway was closed Sunday at 11 p.m. and will be under construction for two weeks in order to add extra carpool lanes to the freeway.

Students can access the I-405 South by exiting through the northern side

See TRAFFIC, Page 3

Long Beach alumnus spins the DJ world around, plays old soul

BY ANGELA RATZLAFF
News Editor

Long Beach musician and disc jockey, Chris Lynch, sweats the blues. Soul trembles out of his fingers. Even his clothing style reminisces of a classic Blind Willie McTell photograph.

Lynch, a Cal State Long Beach graduate who studied English and creative writing, uses his passion for old soul and rustic blues during his DJ sets. He started his DJ career at the KBeach radio station on campus.

"I owe DJ Oldboy to Cal State Long Beach," he said. "I always walked by [the studio] … I was interested in doing a show."

In the spring of 2007, Lynch got his big chance and signed up to have his own radio show. He said the name

See DJ, Page 2

California State Assembly calls for transparent search process

Richard Pan's resolution proposes an open search process for the next CSU chancellor.

By Angela Ratzlaff
News Editor

Representatives from the California Faculty Association gathered at the Cal State University Board of Trustees meeting in June, calling for a more transparent search process in finding Chancellor Charles B. Reed's successor. Last week, the Cal State University Chancellor Search committee held a meeting behind closed doors to discuss potential candidates.

On Wednesday, the California State Assembly passed Assembly Member Richard Pan's Assembly Concurrent Resolution 164, which calls for a more transparent search process for the next CSU Chancellor. The 80 members of the California State Assembly passed the resolution unanimously, Pan's spokesperson Brian O'Hara said. The resolution is now up for a vote from State Senate this week.

The Chancellor search process has yet to be determined, but if the resolution is passed, it will act as a guiding point for the Board of Trustees, CSU Spokesman Erik Fallis said.

"It is possible that a non-binding resolution will be part of the general feedback that they use for the process," Fallis said.

According to Fallis, the search process is still in its early stages.

"The process leading up to [the final vote] is still being finalized," he said. "The intention is to finish the process in fall … that is not a hard deadline."

The closed meeting, held Aug. 21, discussed potential candidates and a potential process to select candidates for a final vote, Fallis said.

However, CFA and California State Assembly are calling for a more open search process.

"Our next chancellor must be able to work with students, parents, faculty and communities, who are essential to the functioning of a world-class education system that can produce the innovation and jobs California so dearly needs," Pan said in a statement.

The CFA, who sponsors the resolution, wants the Chancellor Search Committee to hold open meetings and let the finalists be known once they are decided upon, CFA Spokesperson Alice Sunshine said.

"We need to have the candidates be known," she said. "The chancellor has a huge affect on the school system."

CFA Associate Vice President Lecturer for the Northern Campuses, Jonathan Karpf, said that the resolution will not have as much impact because it is not a legislative bill, but he said that it could provide extra input that should be considered for the selection process.

"Have the candidates come out and let the faculty see, let the students see, let the staff see who the candidate is," he said. "This was what was deprived of us when Chancellor Reed was chosen in 1998. We would like to start off [this] chancellor on a much better footing."

There are no official candidates for the position. However, Cal State Long Beach President F. King Alexander said there have been many recommendations for his candidacy, but for now he is not a potential candidate. Alexander has not formally applied for the position.

Reed retired from his 14-year tenure on May 24. The eight-member Special Committee for the Selection of the Chancellor includes student trustee Jillian Ruddell, Bill Hauck, Roberta Achtenberg, Bernadette Cheyne, Debra Farar, Kenneth Fong, Steven Glazer and board chair Bob Linscheid.

DJ

Continued from Page 1

"Oldboy" was inspired by a South Korean film of the same name and it fits his love for the blues.

While most DJs spin top 40 hits and current beats, Lynch travels back in time, pulling records from the 1930s delta blues era to classic hip-hop vinyl from the 1980s. His workstation sees only vinyl, which, according to Lynch, goes with the whole style.

"It's the physical aspect of it," he said. "Taking it out of sleeves, putting the needle down. It's just flippin', flippin', flippin' and dig, dig, dig … it's intense!"

His DJ set arrives to another level of intensity as he brings in a tambourine and harmonica, which he breaks out during songs to get the crowd riled up.

"He's super hyper," Los Angeles Amoeba Records employee and friend of Lynch, Gabby Almanza, said. "It's good to see someone up there who's not trying to be too cool."

During his set at Amoeba Records on Aug. 17, the crowd got a small taste of his dynamic energy. He ran around the store, banged his tambourine against his hands and yelped during and in between the old school tunes.

"He's an amazing showman," Grace Le, another friend of Lynch, said. "He's got a huge encyclopedic knowledge of music. He does all the research … he knows the artists, not like other poser DJs."

Lynch fulfills his passion for music by also playing guitar and singing for his group, Brother C and Sister J, who played an unplugged set during Saturday's Buskerfest in downtown Long Beach.

The duo, composed of Lynch — who sings and plays guitar — and drummer Jacqueline Pablo, jams out blues-drenched songs that often include hip-hop references in the lyrics and guitar tabs.

"I'm just following my bliss," he said. "If I didn't have Oldboy and my band, I'd be so miserable. This isn't just a hobby; this is my life."

Aside from DJing and performing with his band, Lynch also holds jobs as a store clerk at a local record shop, as a barista at a Costa Mesa Pete's Coffee and also as a promoter for the Prospector on Fourth Street.

While others expected him to become a teacher after he earned his degree in English, he turned their assumptions around and began to pursue DJing as a fulltime gig.

"I can't live up to other people's expectations," he said. "You gotta make your own plan, your own path. I do what makes me happy."

Lynch has residencies every fourth Saturday at the Pike on Fourth Street, every second Friday at the Commissary Lounge in Costa Mesa and every third Tuesday at the Prospector on Fourth Street.

Natalie Bouroumand | Daily 49er

DJ Oldboy plays a set at Amoeba Music in Hollywood on Aug. 17.

EYE CARE for STUDENTS
EAP OPTOMETRY
6541 E. SPRING ST.
LONG BEACH, CA 90808
562.496.3365
EapOptometry.com
Our office is located in the Stater Bros. Shopping Center (Spring St. & Palo Verde Ave.) *A value frame with single vision plastic lenses (sph 4, cyl 3). A valid current student ID must be presented at the time of services. The offer cannot be combined with any other discounts or insurance.

$99 SPECIAL
INCLUDES:
EYE EXAM + EYEGLASSES*
OR
EYE EXAM + 1 PAIR OF DISPOSABLE CONTACT LENSES
OR
20% OFF EYE EXAM
20% OFF EYEGLASSES
10% OFF CONTACT LENSES
20% OFF PRESCRIPTION SUNGLASSES

STAY CONNECTED!
Sign up for breaking news e-mail alerts and be able to surf through content right in your e-mail!
Sign up at daily49er.com/register

Former CSULB student stars on Jon Stewart's 'Daily Show'

Film and electronic arts student, Jessica Williams, adds to the comedy of the show.

By Karina Cornejo
Assistant City Editor

Photo Courtesy of Renata Luczak

Jessica Williams, who moved to New York to fulfill the job, is the youngest correspondent on set of "The Daily Show with Jon Stewart."

One week, she was going to class, doing homework, reading textbooks and stressing about finals; the next week, she learned she would be on television with Jon Stewart.

Cal State Long Beach film and electronic arts alumna, Jessica Williams, is a correspondent on "The Daily Show with Jon Stewart" — the youngest one on set and the first black female correspondent on the show.

The politically driven comedy program features fake and real news.

In 2011, Williams auditioned for the show during one of the most stressful times for most students: the week before finals.

"In class we watched 'The Daily Show,'" Williams said. "I never would have thought that a few weeks later I would be on it."

Williams managed to make it through her finals, despite being distracted with the life-changing news.

After finishing her finals, Williams said she realized that living in "The Big Apple" would be a large step from her hometown, Torrance, Calif.

She moved to New York, leaving her studies at CSULB behind in December 2011 to begin her fulltime job in acting, writing and searching for new material. Williams left before she could finish her degree but said she hopes to return to CSULB someday.

"I already miss college," Williams said. "I already miss Cal State Long Beach, and it will feel good to go back to school. My parents worked really hard for me to go college, and I would like to finish."

Williams said her general education classes and mentors in the film and electronic arts department at CSULB prepared her for her job on "The Daily Show."

"People complain about GE classes, but I explored so many aspects of what I am capable of doing," Williams said. "[The classes] showed me that I want to do comedy, and I want to write."

Williams said one of her most supportive mentors is film and electronic arts professor Tom Blomquist.

"I met [Williams] in a large lecture hall class where she managed to stand out in a room of 150 students," Blomquist said. "Her attentiveness and personality literally jumped out of the crowd."

Williams' go-getter attitude and talent are traits that made her successful, Blomquist said.

"I was impressed with her determination to succeed, as well as what I perceived to be her natural gifts as a writer and performer," Blomquist said.

He said the film and electronic arts department is proud to have had her.

"There's a certain scrappy 'can do' spirit to the film and electronic arts department that seems to drive everyone to enviable heights," Blomquist said. "I am continuously amazed by the quality of work that our students do."

Now living in a city drowned in sounds of traffic and the hustle of everyday life, Williams said she just wants to focus on herself and her writing.

"I am learning my voice," Williams said. "That's what I am focusing on. I want to write and star in my work."

Traffic

Continued from Page 1

of the Cal State Long Beach campus and using the I-405 on-ramps through Palo Verde Avenue or Bellflower Boulevard.

Northbound I-405 connector to the northbound I-605 connector

The northbound I-405 connector to the northbound I-605 freeway will be closed for 55 hours, starting Sept. 7 at 10 p.m. and ending Sept. 10 at 5 a.m. Both connectors will close again Sept. 14 at 10 p.m. through Sept. 17 at 5 a.m.

Seal Beach Blvd. lane reduction

The Seal Beach Boulevard Bridge over the I-405 was reduced to one lane in both directions Aug. 19. The limited lanes may cause a slower commute for CSULB students who live in the Los Alamitos, Rossmoor or Seal Beach areas.

The bridge will be under construction for two years. One half of the bridge will be worked on at a time, OCTA Spokesperson Laura Scheper said.

There will be a lane dedicated for emergency vehicles, including fire trucks, ambulances and police cars.

During the first 11 months, one lane will be open in each direction. For the remainder of the time, two lanes will open up on either side of the bridge.

The carpool connectors on the 405, 605 and 22 freeways will also be widened during construction. The project, which is associated with the West County Connector Projectors, will cost about $277 million and be finished in 2014.

"We encourage people to avoid the area," Scheper said.

Possible detours include Studebaker Road or Valley View Street.

710 southbound on-ramp closures in East Los Angeles and Commerce area

The westbound Atlantic Boulevard and Cesar Chavez southbound I-710 on-ramps in the Commerce and East Los Angeles areas are closed in order to widen the Long Beach freeway.

The construction is included in the $120 million pavement replacement project that covers areas from the Los Angeles River Bridge to the I-10 San Bernardino Freeway.

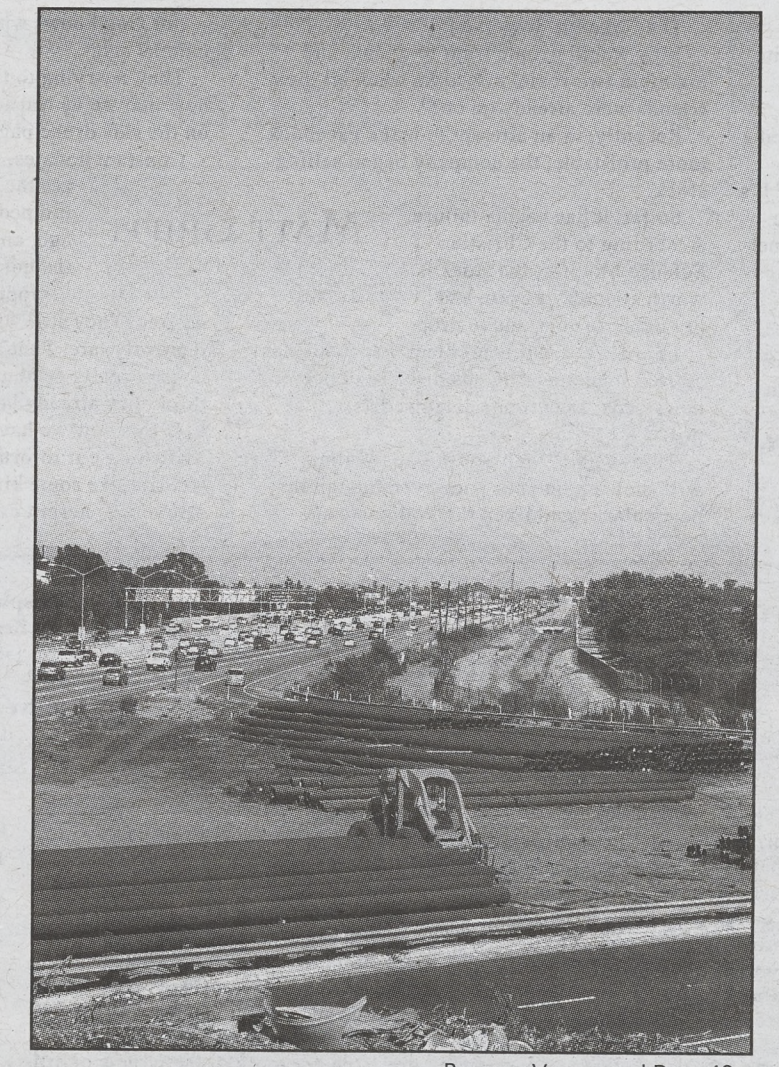
The on-ramps closed on Aug. 19 and will be under construction for 18 months.

Detour signs have been posted and can lead commuters to different routes. According to Caltrans Spokesperson Judy Gish, so far traffic issues have not been bad.

"I have not had any calls with any issues," she said.

Senior child development student, Lorraine Flores, does not have to worry about the construction, but she said she believes it could affect other students.

"They would have to arrange their work schedule and school schedule," Flores said. "Finding parking might be difficult ... that takes extra time."



Rachelle Valenzuela | Daily 49er

The I-405 freeway is undergoing construction to widen carpool lanes

Dean

Continued from Page 1

he will promote research integrity and monitor research ethics and conflict of interest issues, according to Gloady.

Mason said he is excited about overcoming potential budgetary challenges in his new position.

"I see real challenges, but also real opportunities," Mason said. "I saw an opportunity to place myself in a position of advocacy for something that I have a great passion for, and to give back to the institution that has invested in me."

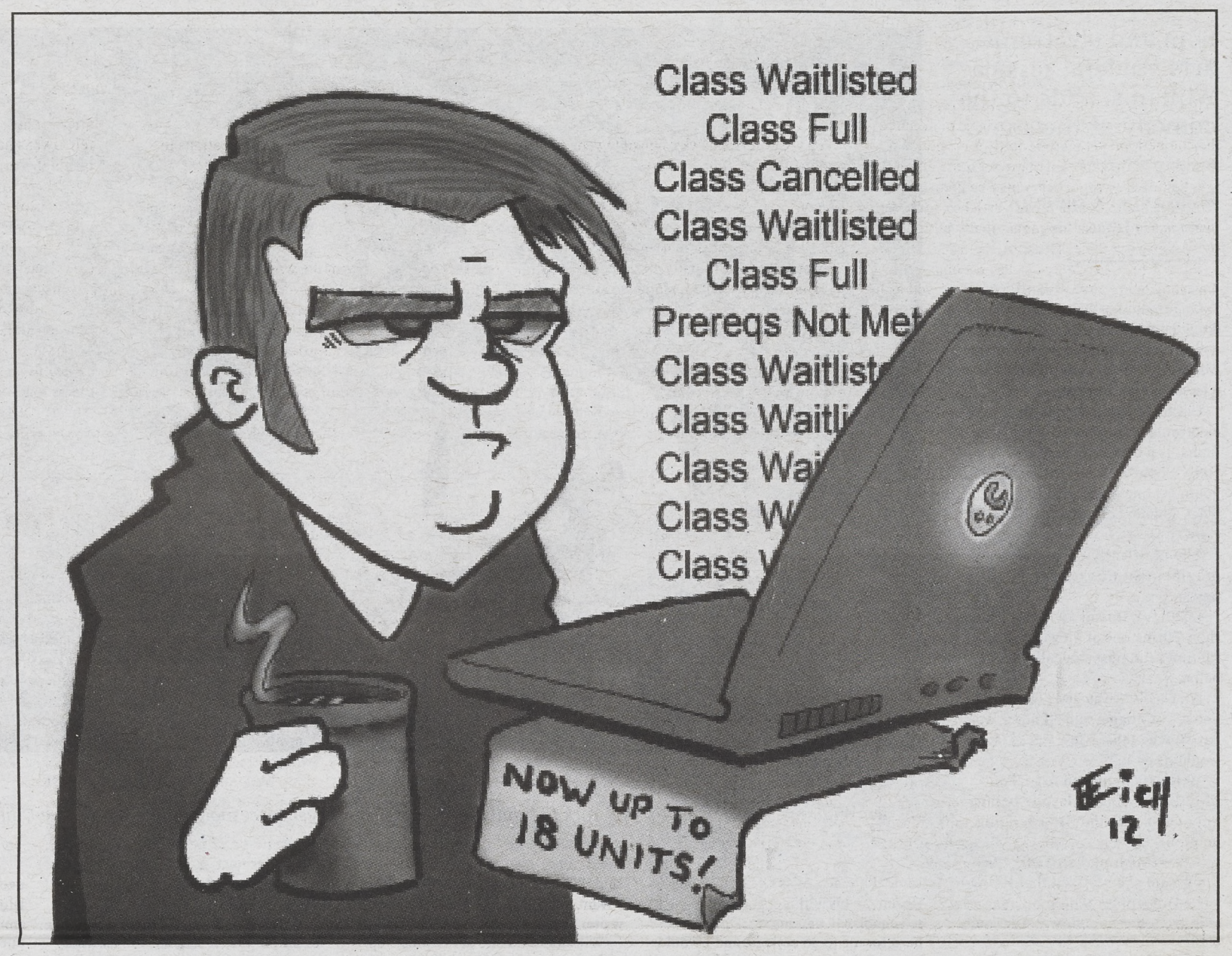
Mason replaces T.C. Yih, who accepted a similar position at Florida Gulf Coast University. A replacement for Mason's position as dean has not yet been determined, but nominations are being sought from within the college, Mason said.

"My hope is that by promoting faculty research and scholarship involving students, I can bring opportunities to faculty for continued personal growth as well as providing challenging, empowering and transformative experiences for students that will take them on a path of exploration, self-discovery and lifelong learning."

Though he's moving on to administrative affairs for now, Mason certainly didn't rule out a return to the classroom.

"I don't think students truly understand how much we love them and how much we'd do for them," Mason said. "When you see them grow, there's nothing more gratifying ... I'll probably want to return to teaching at some point."

CSULB wisely increases unit cap limit to 18



Our View

Stop pinching yourselves students of Cal State Long Beach. The nightmare of enrolling in classes is a little bit brighter.

Sort of.

Our school has increased the unit cap a whopping two units.

That's right. Students no longer need to feel barred by the measly 16-unit cap CSULB imposed upon us last March.

Now we can get in a full 18 units for the semester. This news must please our golf team.

The increase comes on the heels of students being allowed to pick up three extra units this month. The reason behind the original unit cap was because money is tight this year.

The unit cap forced students to take the most necessary classes to help them graduate on time.

The cap forced us to watch the classes we wanted to take, but were not requirements, sadly fill up.

It also forced us to join waitlists for classes that we never could crash.

By slightly increasing the unit cap, art and engineering majors who have heavy-unit schedules have more of an opportunity to graduate on time.

For students who normally roll with full schedules of up to 21 units, 18 units just is not enough.

But as helpful as the decision may seem, it's troubling as well. Most classes are three units. For students with the full 16-unit schedule already, it is a slap in the face being only one unit away from adding another class. An increase to 19 units would have been a more welcomed.

The problem is, until the Cal State University's fate is determined in the upcoming election, the fear of a $250 million trigger cut will force higher education to make drastic calls.

Whether it is unit caps, furlough days or cutting classes, this is something students in California will suffer through.

A unit cap for the spring semester is still up in the air, but the economic forecast will be more clear in November when Gov. Jerry Brown's tax initiative is voted on.

If a unit cap is necessary in the spring, while not favorable, it is much more appealing than returning to furlough days.

The CSU seems to be trying to tighten its belt in almost every area possible, but come November, we students can face more unpopular ways to accomodate the budget.

If this is the case, then students will need to do more than simply pinch themselves to wake from this nightmare.

Annoying Facebook advertisements will send users to Google+

Matt Grippi

When Google+ was released everybody, including myself, was excited to get an invite to see what it was.

When we did get our invite, we quickly signed up and uploaded a picture and uttered a resounding "Now what?"

Google+ is Facebook but more "google-y." It's got a plain white background and a simplistic design, but in the end it's just another social network for people to share pictures of themselves drinking with their friends and post statuses about how bored they are at work.

Sure, they had the "circles" feature where you could select which friends got to see certain pictures and comments, but a similar thing was almost immediately implemented into Facebook with a new update. Google+ didn't take off because it was unnecessary. People had already found their social network.

They liked it. It worked.

Why would people want to update and maintain two social networks when all their friends were already on one?

Recently, in an attempt to make Facebook more profitable, the company began selling stock.

So far, it has been a failure. According to the Christian Science Monitor, the stock is worth about $5 a share and predicted to continue to drop.

In order to fix this problem, Facebook has started implementing ads directly in people's newsfeeds, sometimes disguised as actual posts.

Things like "John Smith likes Walmart!" will show up on your page even though that particular friend liked the Walmart page — for God knows what reason — over two months ago.

They're trying to trick us into clicking ads now that we've learned not to click on the ones on the side of the page.

Constant updates, features, ads and clutter are the same reasons we all jumped ship from Myspace years ago, and I see that problem on the horizon for Facebook too.

Google+ is new and clean and ad-free. They still want you to join and use their software. That's the difference. Facebook doesn't really need us anymore because they think they already have us for life.

Is this how we have to live our lives now? Switching our information from website to website like some kind of obsessive compulsive online hermit crab?

We join a website until it becomes cluttered and bloated by its own crap and then switch to the next thing?

Or is everybody destined to sign up for everything and juggle between them until there's no time left in the day?

I, for one, have had enough of this.

When Facebook crashes and burns, I won't be switching to Google+ or Pinterest or whatever the new fad is.

Instead, I'm just going to delete my profile and go outside.

That's a lie.

I'll be there with everybody else, and I will be angrily tweeting and texting and posting and Redditing about it until suddenly, I'm an old man and my whole life has passed me by.

Matt Grippi is a senior journalism student and the diversions editor for the Daily 49er.

Daily 49er

Kasia Hall
Editor in Chief
eicd49er@gmail.com
(562) 985-7998

Editorial Office
Phone (562) 985-8000
Fax (562) 985-7994
1250 Bellflower Blvd., SSPA 004B
Long Beach, CA
90840-4601

Display Advertising
Beverly Munson
(562) 985-5736

Advertising Design
Laylita Day
(562) 985-5736

Business Office
Phone (562) 985-8001
Fax (562) 985-1740
1250 Bellflower Blvd., SSPA 010B
Long Beach, CA
90840-4601

Managing Editor	**Kristine McGowan**	Diversions Editor	**Matt Grippi**	Asst. Photo Editor	**Haley Liddell**	Radio Producer	**Marie Cathcart**
News Editor	**Angela Ratzlaff**	Asst. Diversions Editor	**Julian Cabrera**	Social Media Editor	**Katrina Guevara**	Design Director	**Betty Villalobos**
Asst. News Editor	**Jaynee Mathis**	Asst. Diversions Editor	**Aaron Cordova**	Asst. Social Media Editor	**Jack Chavdarian**	Cartoons Editor	**Robbie Eich**
Asst. News Editor	**Jared McKiernan**	Asst. Diversions Editor	**Noel Leon**	Asst. Social Media Editor	**Allison Algoso**	Design Adviser	**Gary Metzker**
City Editor	**Ryah Cooley**	Asst. Diversions Editor	**Priscella Vega**	Video Director	**Brianda Sanchez**	Content Adviser	**Barbara Kingsley-Wilson**
Asst. City Editor	**Karina Cornejo**	Sports Editor	**Jason Clark**	News Producer	**Taylor Bell**	General Manager	**Beverly Munson**
Asst. City Editor	**Shane Newell**	Photo Editor	**Shilah Montiel**	Asst. News Producer	**Sera Kim**		
Opinions Editor	**Chasen Doerr**	Asst. Photo Editor	**Kyusung Gong**	Asst. News Producer	**Kristin Strange**		
Asst. Opinions Editor	**Krista Brooks**	Asst. Photo Editor	**A.J. Leone**	Video Editor	**Ron Bar-Zion**		

Editorials: All opinions expressed in the columns, letters and cartoons in this issue are those of the writers or artists. The opinions of the Daily 49er are expressed only in unsigned editorials and do not necessarily reflect the opinions of the journalism department or the views of all staff members. All such editorials are written by the editorial board of the Daily 49er.

Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

Old NFL players must realize they can't rely on experience alone

GERRY WACHOCSKY

The sports world is chock-full of larger-than-life figures who often make their fortunes through their talent on-field, yet keep us entertained with their flamboyant personalities and antics both on and off the field.

Several names from the past few years come to mind, most of which are National Football League players who, in the past, have dominated the competition yet more recently have gotten a little long in the tooth, perhaps not quite admitting that their twilight years may be upon them.

As a fan of the game, I can wholeheartedly say that it is good to see the league finally putting these players in their places.

Since 1996, Terrell Owens has become a household name in the football world as well as in the entertainment world with his appearances on several reality shows, including his own eponymously named, "The T.O. Show."

After a lackluster season with the Cincinnati Bengals in 2010, the team passed on re-signing Owens and the wide receiver attempted to get picked up by a team for the 2011 season by televising a workout to show off his skills.

No NFL teams cared enough to come.

Owens ended up playing for an indoor football league for the 2011 season and was released in 2012 when he decided to pick up where he left off and signed with an NFL team who needed a man of his considerable experience.

The Seattle Seahawks signed Owens on Aug. 6 to the tune of almost a million dollars and released him on Aug. 26, less than a month into the one-year contract, before the actual season had even officially started.

Owens is washed up, plain and simple.

The wideout was a great player for the late 90s and deep into the 2000s, but it's time to hang up the cleats.

Although it's strange that a team would pick him up and release him less than a month later, this does tell us something about the current state of football: the new players are finally getting their chance to prove themselves out on the field and do not have to compete for their jobs with a dinosaur who is a shadow of his former self, yet is playing because of reputation alone.

Another example of this trend is the case of Chad Johnson (see Ochocinco), who played last season with the New England Patriots yet was released after he didn't meet expectations in Bill Belichick's AFC East powerhouse.

During the off-season, Johnson was signed by the Miami Dolphins, but he rubbed management the wrong way starting with an expletive-laden press conference that coach Joe Philbin didn't appreciate, as covered by the HBO football reality show "Hard Knocks."

After Johnson was arrested for domestic violence on Aug. 11 for allegedly headbutting his wife during an argument, the Dolphins released him as well.

It is unclear whether Johnson will play on a team this year or if he will be relegated to his own living room, watching the games from afar like the rest of us.

It is refreshing to see teams cracking down on players who try to get by simply by their personalities and not their abilities.

Many questioned Johnson's current abilities after the abysmal season he has last year, and Terrell Owens hasn't had a good season since 2008, his final year with the Dallas Cowboys.

Perhaps these cases will show the rest of the "super seniors" in the NFL that results are everything in this game.

Simply being a controversial personality like Ochocinco or having your own reality show like Owens just doesn't cut it anymore.

In order to play, you have to demonstrate prowess and expertise on the field, period.

These guys are getting paid way too much money to underperform, and finally management seems to be acknowledging this.

Gerry Wachovsky is a graduate student and a contributing writer for the Daily 49er.

Young celebrities make stupid decisions like everyone their age

JACK CHAVDARIAN

Prince Henry's nude photographs are among the latest young celebrity naughty moments caught on camera. The media has gone wild with the leaked images of the naked prince cupping his royal jewels. He was allegedly taking part in a game of strip pool in Las Vegas where he appears to have been losing quite badly.

The astonishing part of the whole circus that the media has made out of the prince's wild night is that it's such big news to everyone that he would ever do such a thing.

Wake up people. You were young once too!

Before you judge the prince, or Kim Kardashian for her sex tape, or Micheal Phelps for getting high, let's remember that their actions aren't unlike anyone else's their age.

The only thing that's unusual about their situations is that they have an idiot with a camera capturing every stupid move they make in order to sell it for profit.

The prince didn't do anything over the top. Who hasn't played a game of strip something or other at least once in their lifetime?

Kardashian may regret making a sex tape now, but with the amount of nude self-photographs people in her generation text one another so casually, is her behavior really that out of the ordinary?

As for Micheal Phelps being photographed getting high, even the president wrote in his memoir that he smoked some marijuana when he was younger. They just happen to be famous, so their naughty moments are thrown in the spotlight and become posts on TMZ. They may come on in the box with the moving pictures in your living room, but they crap the same way anyone else does, and that crap smells just as bad.

Think back to the stupid things you've done in your life, then imagine someone snapping pictures of you doing them.

Being stupid is just a part of growing up. Holding these young celebrities to standards most people in their generation couldn't live up to is unrealistic and unfair.

Sure, they may not be a role model you would want other young adults imitating, but last time I checked, they're human. What's more important to understand here is that their behaviors are simply reflections of what others their age are doing and nothing more.

Naked pool doesn't make Prince Henry a bad guy, it just makes him a normal guy. The only thing that's newsworthy here is that it looks like the carpet matches the drapes.

Jack Chavdarian is a senior journalism major and the assitant social media editor for the Daily 49er.

The Daily 49er is hiring!

Come join the definitive source for CSULB news and gain experience in media skills.

Positions available:

news
sports
opinions
photo
social media
cartoons
vidoegraphers
reporters

Interested?

Come to the Daily 49er office at SSPA-004 and talk to the editors.

Application due Sept. 15 at 5 p.m.

Questions? Contact Editor in Chief Kasia Hall at eicd49er@gmail.com or (562) 985-7998

CSULB 2012 Student Commuter Survival Guide

VISITOR INFORMATION CENTER

Hours of Operation:
Monday through Friday:
7am-5pm.
Saturday through Sunday:
9am-2pm.

ZIMRIDE SHARE THE RIDE

Have a car? Split the cost by driving fellow CSULB community members. Don't have a car? Find a ride where you need to go. You save money, protect the environment, and get access to priority carpool parking when you share your ride.
More information at: www.zimride.com/csulb

ZIP CAR SHARE

Even our 18 year old students can rent a car, right from the CSULB parking lot.
-Gas, plus (180) miles included.
-Insurance included.
-Parking fees included.
-Only pay for the time you use.

More information at: www.zipcar.com/csulb

U PASS

Ride Free on the Long Beach Transit with your CSULB Student I.D. Card
Available all year round.

Fixit

Free Dero Fixit Stations at the SRWC and Residence Halls for bicycle air and repair tools.

New Bicycle Programs

-Free Traffic skills 101: Bycycle commute class teaches CVC rules and regulations.
-Free Bike Clinics at the SRWC each month during Fall and Spring terms by JAX Bicycle mechanics.

Call 562-985-4091

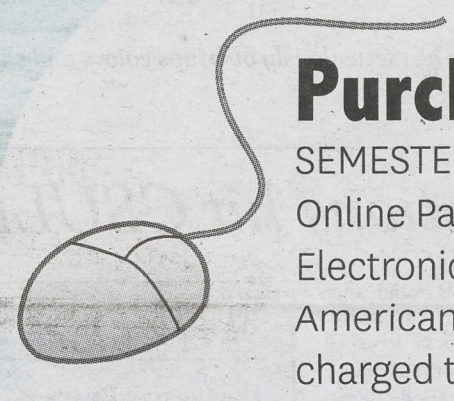
PARKING AND TRANSPORTATION SERVICES

Contact Number: (562)985-4146
Website: www.csulb.edu/parking

CSULB CAMPUS SHUTTLES

NEW SHUTTLE HOURS OF OPERATION
(Shuttles run Fall and Spring terms ONLY.)
ALL Campus Tripper:
Monday-Thursday 7am-12am.
Friday 7am-5pm.
RLC Only:
Monday-Friday 7am-1am.
Saturday & Sunday 11am-11pm.

For more information:
www.csulbshuttle.com



Purchase Permits Online

SEMESTER PARKING PERMITS: $123
Online Payment Options:
Electronic Check Payment (free of cost to you), American Express, Discover, Mastercard (2.9% service fee charged to you).
To Purchase a Permit:
- A valid license plate is required.
- Permit will be mailed to the address provided in 5-7 days. Students will receive a temporary week pass on the day of permit purchasing.

CSULB UNIVERSITY POLICE DEPARTMENT

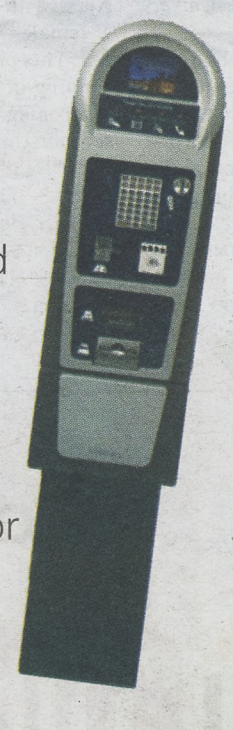
To Contact and for Emergencies call:
(562)985-4101

EMERGENCY BLUE PHONES

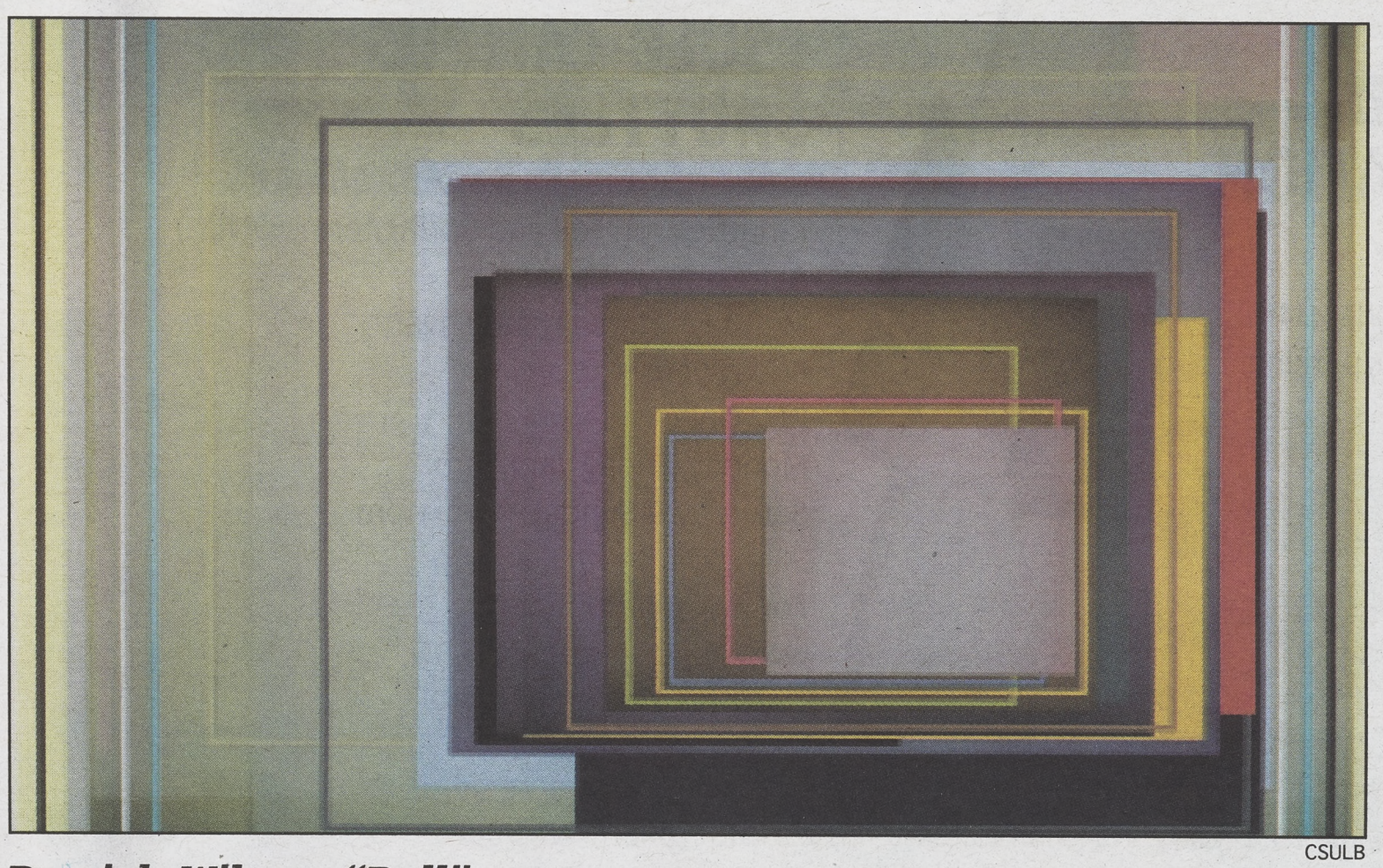
In an emergency or to report a crime please call University Police at 9-1-1 from any phone.
For general information please call (562) 985-4101.

Pay by Space Meters

Out with the old, in with the new parking machines instead of parking meters. These machines take Visa, MasterCard and Beach Card and Cash (only $1 and $5 bills accepted) and are available for short term parking only.



Designed by Tracy Parra tracyrparra@gmail.com



CSULB

Patrick Wilson: "Pull"

Patrick Wilson creates intricate geometric art through a process he calls "pulling," in which he meticulously overlaps colors and shapes for a unique look. His art can be seen at the University Art Museum starting Sept. 8 at 6 p.m.

An eclectic variety of theatre productions hit CSULB

Cal Repertory Company and the University Players have planned a unique and interesting schedule for the semester.

By Jackie Rosas
Contributing Writer

A new semester means a fresh weekly planner, blank notebooks and, for the performing arts savvy students on campus, a new set of productions from Cal State Long Beach's resident theatre companies, the California Repertory Company and the University Players.

Both companies have announced their upcoming productions, and this semester particularly features a fascinating group of productions that include a unique movement piece, some Sondheim and a zombie invasion.

Unlike in previous semesters, Cal Rep will be producing only one production this semester, called "B.S: Bukowski. Sondheim." Under the direction of the Artistic Director of Cal Rep and Chair of theatre department, Joanne Gordon, this production will feature the poetry of Charles Bukowski fused with the music of Stephen Sondheim. With specialized permission from Bukowski's widow, Helen, and the Broadway gem Sondheim himself, this production will run at the end of November until early December.

The undergraduate performance group, the University Players, has three intriguing productions planned for this upcoming semester.

First up is a drama called "Ajax in Iraq," written by Ellen McLaughlin and directed by John Farmanesh-Bocca. This play parallels greek playwright Sophocles' character, Ajax, with a contemporary story of a female American soldier named A.J. This production is slated to start running in early October.

Opening in mid October is the second University Player's production, "Neighborhood 3: Requisition of Doom." This production, written by Jennifer Haley, will be led under the direction of Trevor Bishop. This modern dark comedy is based on a zombie invasion video game that seeps it's way into each character's mind and blurs the lines between virtual reality and real life.

The last show to go up this semester is a movement piece called "Lemon Boots," directed by Ezra LeBank, the head of movement in the department. According to the theatre department website, this piece is "A visually stunning, kinetic theatre experience set in a world without water. Lives are made and broken on the promise of a drink."

Whether you are a performing arts enthusiast, drama obsessive or simply taking an intro to acting class that requires you to attend these productions, this semester's eclectic line up of productions will surely keep you entertained.

More information about each production, including specific performance dates and times, are available at **csulb.edu/depts/theatre**.

To purchase individual tickets or subscription packages for the new Cal Rep season, visit the box office of the theatre arts department or visit **www.calrep.org**. For University Players tickets, please visit **csulb.edu/depts/theatre/Undergrad/CurrentSeason**.

Theatre Schedule Fall 2012

University Players

Ajax In Iraq
Oct. 5 - 13
By: Ellen McLaughlin
Directed by: John Farmanesh-Bocca

Neighborhood 3: Requisition of Doom
Oct. 19 - Nov. 3
By: Jennifer Haley
Directed by: Trevor Biship

Lemon Boots
Nov. 16 - Dec. 1
Directed by: Ezra LeBank

California Repertory Company

B.S: Bukowski. Sondheim
Nov. 2 - Dec. 8
Directed By: Joanne Gordon
Featuring the poetry of Charles Bukowski and the music and lyrics of Stephen Sondheim.

Campus Calendar

Aug. 28

Bowling Class
3 p.m. – 5 p.m.
University Student Union Games Center
Take a free bowling class on campus at the bowling alley in the USU Game Center.

GLAMFA gallery
12 p.m. – 5 p.m.
The Student Art Galleries, located between Fine Arts buildings 2 and 3 will host the GLAMFA art exhibit, featuring pieces of fiber optics, drawings, ceramics and more. Admission is free.

Moonlight Movies on the Beach
8 p.m.
Granada Beach
Watch the original classic "Willy Wonka and the Chocolate Factory " Tuesday night. Blankets, low chairs and picnic snacks are allowed inside.

Tuesday Night Trivia
8 p.m.
DiPiazza Restaurant and Lounge
Enjoy a night of trivia, drinking and music. Listen to the bands Abatis, That was Then and Frankie Marathon.

Diana: Legacy of a Princess
Queen Mary
See a collection the famous princess' gowns and other pieces of memorabilia. Purchases tickets on the Queen Mary website.
Admission: $34.95 Adult; $23.95 Child (5-11)

Ghost-Writer
8 p.m.
Long Beach Performing Arts Center
300 East Ocean Blvd.
A spine-tingling ghost story from award-winning playwright Michael Hollinger runs tonight. The story of literary proportions questions where we draw the line between fact and fiction and between this life and beyond.

See-Through Art Show
9 a.m. – 3 p.m.
The George V Deneff Gallery
3626 E Pacific Coast Hwy.
Transparent art is on display in this new Long Beach art show.

Follow the Daily 49er on:

YouTube facebook twitter

Go to www.daily49er.com for more information

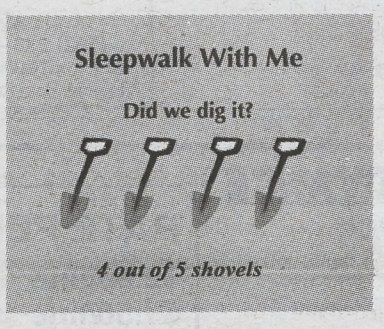
IFC Films

Comedian Mike Birbiglia imagines that he has won the "dustbusting olympics" in his first film "Sleepwalk With Me," opening Friday.

'Sleepwalk With Me' blends reality and fiction with hilarious results

Comedian Mike Birbiglia's directorial debut is a personal and hilarious journey through one man's self-discovery.

By Matt Grippi
Diversions Editor



Mike Birbiglia's film "Sleepwalk With Me" is about a failed stand-up comedian discovering that his long term relationship is deteriorating while also dealing with a dangerous sleep disorder, and although it may not sound like it, the film is hilarious.

It's hard to describe the film without it sounding depressing, but it's one of the most honest, funny and surprisingly uplifting indie films of the year.

The film is based on Birbiglia's off-Broadway stage show that blended his style of stand-up comedy with theater and real-life anecdotes. Co-written and produced by Ira Glass, host of the hugely popular radio show "This American Life," Glass became involved with the project after Birbiglia appeared on the program to share some of his sleepwalking horror stories.

Birbiglia actually suffers from a rare sleep disorder called REM behavior disorder, which causes him to get out of bed and actually act out his dreams. Before he was diagnosed, this led to some strange and potentially dangerous situations including a smashed TiVo, a clothed shower and a second story motel window.

The film version of these events blurs reality with fiction slightly but still feels like a memoir. Birbiglia plays a struggling stand-up comedian named Matt Pandamiglio — an obvious reference to his notoriously hard-to-pronounce last name — who works as a bartender at a comedy club and still performs his material from when he was in college.

Pandamiglio's long-term girlfriend Abby (Lauren Ambrose) is supportive of his comedy career and sees his untapped potential, but it's clear that she wants something more from the relationship that he is unwilling to give. Because of this, they are each holding each other back from what they truly want, all because they're afraid of breaking up.

This stress brings itself to a head when Pandamiglio starts having twisted and hilarious dreams that lead to bizarre sleepwalking experiences. At one point he is handed a baby wrapped in a bed of roses as a prize for winning second place in the "dustbusting olympics." Unfortunately, he falls off his bookcase podium and ends up smashing a TiVo and bruising his head in his sleep.

The dream sequences in the film are extremely effective and believable. The viewer gets the same sense of confusion as the dreamer himself, as situations change rapidly and characters from Pandamiglio's life slip in and out of the scene. This is both laugh-out-loud hilarious and troubling. As Pandamiglio becomes more and more torn between a life of comedy and a life with Abby, his dreams and subsequent sleepwalking episodes become more and more intense.

The world of stand-up comedy is shown as an exciting, terrifying and unforgiving business. Pandamiglio's jokes fail to get a response because he lacks the confidence and pain of the other performers. Other comics are shown as dark and upset caricatures of themselves.

Comedian Marc Maron makes a cameo as a much cockier version of himself, which is possibly a reference to former real-life tension between him and Birbiglia. When Pandamiglio mentions that he doesn't want to get married until he's certain that "Nothing else good could ever happen in his life," Maron laughs and says "That's what you should say on stage."

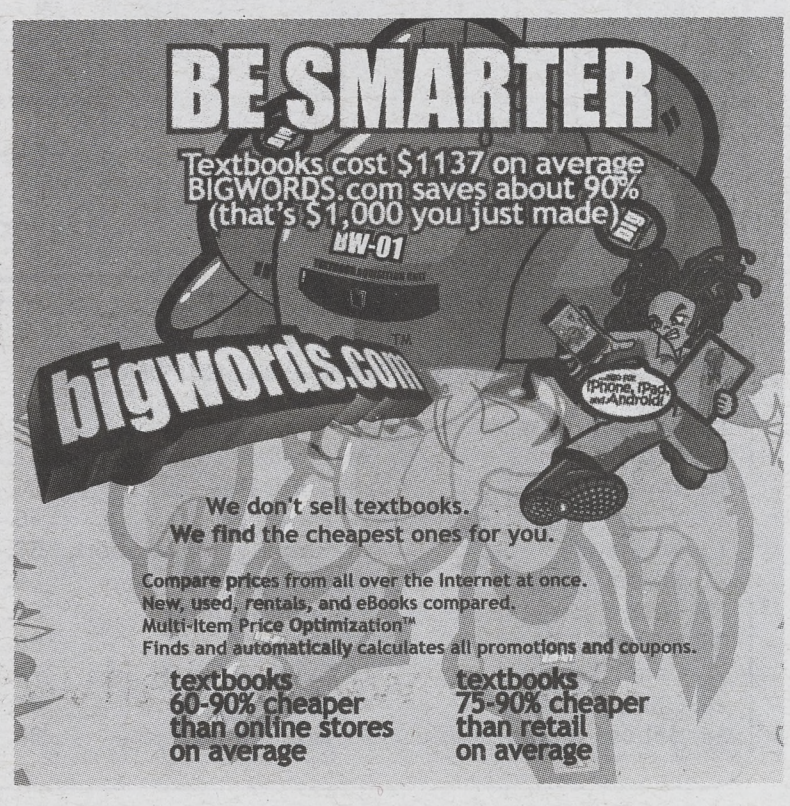
Pandamiglio finds his comedic voice by discussing his reservations about relationships, babies and marriage on stage, while also spending less and less time at home. He begins to truly understand why he chose comedy as his profession while also avoiding his obvious problems with Abby. Spending time alone, sleeping in motels, staying up all night and driving all over the country are not at all helpful to a relationship, and Pandamiglio seems to enjoy doing all of those things.

Throughout the film Birbiglia, or Pandamiglio, it's unclear which one addresses the camera Woody Allen-style to narrate the story. These segments don't come across as cheap exposition, but more as a direct connection to the audience, which makes it even easier to relate to some of the familiar aspects of the narrative. Birbiglia is comparable to Allen in multiple ways, a writer/director playing an exaggerated version of himself.

Everybody has felt uncertain about the choices they're making in life, and many times this leads to people delaying the inevitable and making decisions because they feel like they have to. This film goes to show that avoiding difficult decisions simply leads to more unhappiness and finding the right path for your life is, more often than not, something you have to do alone.

Much like Birbiglia/Pandamiglio, most people have dreams that we're afraid to act upon or fully devote ourselves to. For Pandamiglio, it took his actual dreams invading his real life for him to make a change. Hopefully for everybody else, it is much less painful.

"Sleepwalk With Me" is out in limited release, and will be playing at the NuArt theatre in Los Angeles starting Friday.


BE SMARTER
Textbooks cost $1137 on average
BIGWORDS.com saves about 90%
(that's $1,000 you just made)
BW-01
bigwords.com
We don't sell textbooks.
We find the cheapest ones for you.
Compare prices from all over the Internet at once.
New, used, rentals, and eBooks compared.
Multi-Item Price Optimization™
Finds and automatically calculates all promotions and coupons.
textbooks 60-90% cheaper than online stores on average
textbooks 75-90% cheaper than retail on average

CLASSIFIEDS

10 ANNOUNCEMENTS

EGG DONOR NEEDED
Healthy females ages 18-30. Donate to infertile couples some of the many eggs your body disposes monthly. Compensation $5,500. Call Reproductive Solutions (818)832-1494. http://donor.eggreproductive.com Reproductive Solutions abides by all federal and state guidelines regarding egg donations as well as ASRM guidelines.

18415-06.06.12

TEST PREPARATION WORKSHOPS

GRE, LSAT, GMAT, SAT, CBEST, CSET, RICA

As educators, we know that great teachers make for great classes so our philosophy has always been to use fully crendentialed teachers with advanced or specialized degrees and years of classroom experience. This is the basis for our high quality programs at affordable prices.

$260-$450 (Materials Included) REPEAT FOR FREE

Programs Offered By:

California State University Long Beach

Continuing and Professional Education

562-985-5561

www.ccpe.csulb.edu

BTPS Testing

800-426-2769

www.btpstesting.com

STAY CONNECTED!

Sign up for breaking news email alerts and be able to surf through conent right in your email!

Sign up at daily49er.com/register

EYE CARE for STUDENTS

$99 SPECIAL

Includes: Eye exam & eye glasses
Or
Eye exam & 1 pair of disposable contact lenses
Or
20% off eye exam
20% off eye glasses
10% off contact lenses
20% off prescription sunglasses

EAP OPTOMETRY
6541 E. Spring Street
Long Beach, CA 90808
EapOptometry.com

IN A BAND AND LOOKING FOR PUBLICITY?

KNOW A LOCAL BAND YOU WANT TO REVIEW?

Long Beach arts and entertainment calendar of events

Find reviews and information about local venues

In a band?

Send us your information!

Know a band or venue?

Send us the details.

We'd love to hear your ideas!

Get in contact with Distractions by The Beach at

www.Daily49er.com/Diversions

33 TUTOR NEEDED

Math tutor needed for college student for Intermediate Algebra. Times to be arranged, $18/per hr. Call Dennis at 562-972-5884

18511-08.30.12

35 EMPLOYMENT OPPORTUNITY

CIRCLE MARINA HAND CAR WASH 4800 E. PCH NEEDS P/T EXP. CASHIER $8.50 AN HOUR PLUS COMMISSION. 5 MIN. FROM CSULB APPLY ONLINE

www.circlemarinacarwash.com

18501-09.10.12

40 MISC FOR SALE

Memory Foam Topper
For your dorm Bed XL Twin
$40 (562) 209-8632 Austin

08.20.12-09.01.12

54 APTS. FOR RENT

LB/Signal Hill 1 blk. fr bus 10 min to CSULB

1 bd/1 ba w/ocean view

fully furn all util, tv, internet, lndry

$775/$875 call for detail Greg

714/356-8440

09.05.12

BEAT SO CAL DUI
LEVITT LAW, APC
DUI DEFENSE
WE SPECIALIZE IN DUI DEFENSE
(562) 493-7548
WWW.BEATSOCALDUI.COM

Need a Job?
Apartment?
Room for rent?

Find it fast
Find it now

Search 49er classifieds on the Web!

Visit Daily49er.com

Sales Rep WANTED to Sell

Verizon FiOS

D2D in Belmont Shore & Belmont Heights

Earn 4K Per Month
Experience Preferred but Not Necessary

Call Alan
(562) 233 - 9934
or Email Resume to:
Alan@LBwireless.com

IN A BAND AND LOOKING FOR PUBLICITY?
KNOW A LOCAL BAND YOU WANT TO REVIEW?

- Long Beach arts and entertainment calendar of events
- Find reviews and information about local venues
- In a band? Send us your information!

Know a band or venue?
Send us the details We'd love to hear your ideas!

Get in contact with Distractions by The Beach at
www.Daily49er.com/Diversions

ALL CLASSIFIEDS MUST BE PAID IN ADVANCE

☐ NO REFUNDS ☐ MINIMUM SIZE: 3 LINES

*NEW CLASSIFICATION LISTINGS ARE AVAILABLE.

*PRICES ARE FOR CONSECUTIVE RUNS, BREAKS IN RUNS WILL BE CHARGED AT THE DAILY RATE PRICE.

TO PLACE AD ONLINE, VISIT DAILY49ER.COM

RATE PER DAY:	
$2.00/line	1 day
$1.50/line	2 - 4 days
$1.00/line	5 - 20 days
$ .90/line	21 + days
$ .80/line	semester rate

Additional $1.00 charge for bold

No. of Runs _____ X

Daily Cost _____ +

Bold Charge = $ _____

Balance Due

PRINT YOUR AD HERE. ONE CHARACTER OR SPACE PER BOX. 32 CHARACTERS PER LINE

(IF ALL CAPS, 27 CHARACTERS).

Special Instructions: BLD, ITALIC, ETC. _____

INDEX (CIRCLE APPROPRIATE CLASSIFICATION)

10. Announcements	31. Internships	50. Apts./ Houses Wanted
11. Organizations	32. English Tutoring	52. Roommates Wanted
12. Typing	33. Tutor Needed	54. Apts. for Rent
15. Volunteers	34. Pets	56. Houses for Rent
18. Insurance	35. Employment Opport.	57. Rooms for Rent
20. Travel	36. Auditions	58. Condos for Rent
25. Lost	39. Jobs Wanted	59. Condos for Sale
26. Found	40. Misc for Sale	60. Houses for Sale
27. Legal Services	41. Computers for Sale	79. Motorcycles
28. Child Care	43. Music Lessons	84. Used Cars for Sale
30. School & Instruction	46. Boats	88. Used Cars Wanted

Month:

AUG.	SEPT.	OCT.	NOV.
DEC.	JAN.	FEB.	MAR.
APR.	MAY	JUNE	JULY

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Long Beach State battling injuries as season begins

2011 standout Haleigh Hampton will miss the entire 2012 season due to shoulder surgery.

By Daniel Van Hoosier
Staff Writer

Stefan Agregado | Daily 49er

The LBSU women's volleyball team will break in the new floor at Walter Pyramid this weekend when it hosts the Mizuno Invitational.

The 49ers remain optimistic for their 2012 season despite suffering a major setback prior to their opening match.

Junior middle blocker Haleigh Hampton will be only a spectator during the 2012 Long Beach State women's volleyball season thanks to an offseason shoulder surgery. She was the leader on a 2011 team that ranked second in the country in blocking.

The 'Niners, however, have a deep roster and will now look to senior outside hitter Janisa Johnson, junior outside hitter Delainey Aigner-Swesey and sophomore middle blocker Alma Serna to carry the load as team leaders.

Serna wasn't far behind Hampton as a freshman in 2011. She finished second in the Big West Conference in blocks, averaging 1.32 per set en route to 149 on the season. She was also eighth in the conference with a .299 hitting percentage.

Entering his 27th year as head coach and seeking a 26th consecutive NCAA tournament appearance, Brian Gimmillaro said he expects the team to adjust and grow as the season gets underway.

"We hope to get better as the year goes on," he said. "We just think about improving. We have to be quicker with the change in the lineup."

This LBSU squad, however, is no stranger to injuries. Gimmillaro said the early experience young players gained last year during the absence of key starters will be invaluable.

"I think it helps," he said. "It's fast, and we have a youthful team, but I think it's getting better. The benefit of playing last year helps."

One of the biggest changes during the offseason was the addition of the eighth-ranked University of Hawaii to the Big West. The Rainbow Wahine (2-0) are the tenth team to join the conference and will immediately increase the level of competition. They are expected to challenge the defending-champion 49ers for the title this season.

"Hawaii-Long Beach matches are the best matches in the history of college volleyball," Gimmillaro said. "I hope that we can get back to that point where we both play extremely well. "

The teams square off Sept. 29 at Hawaii and Oct. 26 at Walter Pyramid.

LBSU (1-2) opened its season Friday afternoon with a victory over Lipscomb University in the opening round of the Kentucky Classic in Lexington. The 49ers defeated Bisons in straight sets, 25-20, 25-19 and 25-19.

Aigner-Swesey led the charge with 16 kills on .467 hitting. Johnson earned her 30th-career double-double, finishing the game with 11 kills and 11 digs.

On Saturday, the 'Niners returned to the court for a pair of matches to close out the tournament. The first was a five-set loss to the University of North Carolina. Johnson broke-out with a career-high 29-kill performance, but the team fell just short, ultimately losing 23-25, 22-22, 25-14, 22-25 and 15-12. Johnson added 19 kills on .338 hitting.

In the finale, LBSU fell to the host squad, No. 13 Kentucky, in four sets. Johnson compiled 20 kills and six digs while Aigner-Swesey added a double-double with 10 kills and 11 digs.

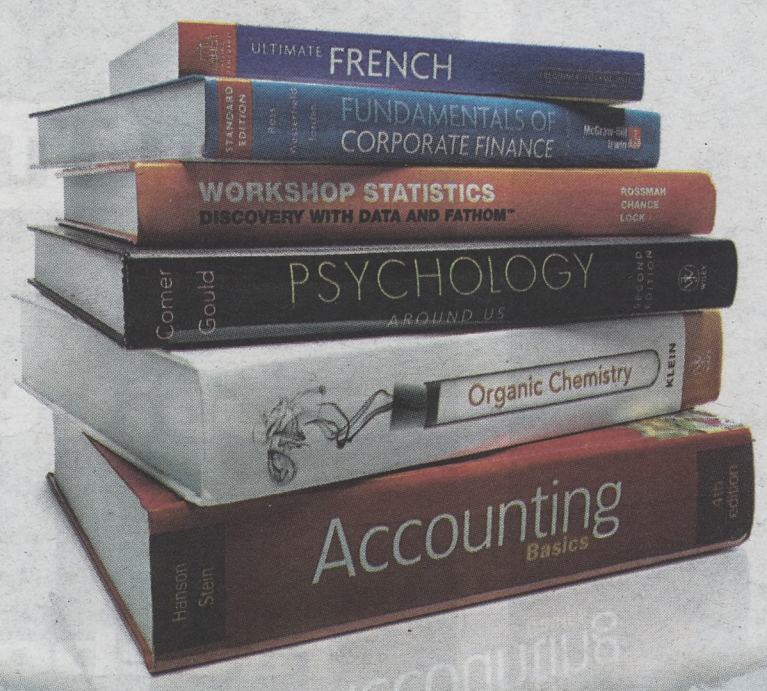
LBSU will return to action Thursday night when it hosts James Madison in the first match of the Long Beach State Mizuno Invitational.

One of the highlights of the 'Niners non-conference schedule will come during the Mizuno Invitational, when the 49ers host the University of San Diego. The Friday night match will be a rematch of the first round of the 2011 NCAA tournament. San Diego has knocked LBSU out during the tournament's first round two years in a row.

Big West play begins Sept. 21, when the 'Niners will host Cal Poly at the Walter Pyramid.

PINCH YOUR PENNIES THEY WON'T CRY

amazon



RENT TEXTBOOKS FROM AMAZON

SAVE UP TO 70%